

New Jurassic Park Movie

New Jurassic Park Movie there is a new Jurassic Park film on the way! It's officially titled **Jurassic World: Rebirth**, and here's everything we know:

What is Jurassic World: Rebirth?

- A brand-new standalone sequel in the Jurassic franchise, directed by Gareth Edwards (Rogue One, Godzilla) and penned by David Koepp, who also wrote the original Jurassic Park and The Lost World
- Release Date & Filming Details
- Release Date: July 2, 2025, in the US and UK, with a premiere in London on June 17, 2025
- Filming Locations: Took place mid-2024 in Thailand, Malta, and at Sky Studios Elstree in the UK

Cast & Characters

- Featuring a fresh ensemble of characters:
- Scarlett Johansson as covert ops expert Zora Bennett
- Jonathan Bailey as paleontologist Dr. Henry Loomis
- Maher SHALALI as Duncan Kincaid, Zora's team leader
- No returning characters from the Jurassic World trilogy (like Chris Pratt or Bryce Dallas Howard), nor from the original Jurassic Park

Plot Highlights

- The plot centers on a mission to retrieve DNA from three massive dinosaurs, which contain a potential life-saving drug
- The team crashes with a shipwrecked civilian family, leading to high-stakes survival encounters with mutated DINOS, including the "DISTORTUS rex"—a six-limbed, Giger-ESQUE T-Rex
- Behind the Scenes & Early Buzz
- First reactions are mixed—critics praise visuals, practical effects, and the fresh cast, but some say the story feels thin and uninspired
- Scarlett Johansson described it as the scariest film in the franchise to date
- Jonathan Bailey even performs a clarinet solo in the score—executed live at Abbey Road Studios, and a first for him

Trailer Insights & Easter Eggs

- Iconic callbacks :The "When Dinosaurs Ruled the Earth" banner from the 1993 film pops up in a museum-like setting—an intentional homage
- A thrilling river-raft chase features a T-Rex chasing riders—bringing to life a legendary cut scene from Michael Crichton's novel
- Dinosaur roster: Classics return—Velociraptors, DILOPHOSAURUS (now with fresh frills), Spinosaurus (in a three-on-boat scene), and MOSASAURUS in a tense aquatic attack

New creatures:

- TITANOSAURUS—modernized design grazing in tall grass
- Pterosaurs—possibly QUETZALCOATIUS, showcased during a daring egg heist
- Lab sequences & details: The team infiltrates the old In Gen facility—power lines, electrified fences, raptor specimens in tanks, and hybrid embryo pods—a nod to deeper franchise lore
- The Mutant D-Rex ("DISTORTUS Rex")
- Producer Frank Marshall confirms these "failed experiments" are dinosaurs deemed "too dangerous for the original park," reinforcing a shift toward darker, horror-tinged creatures

Plot & Setting

- New Jurassic Park Movie Learnt from Wikipedia: It's set five years post-Dominion. The mission: extract DNA samples from the largest dinosaurs—land, air, sea—on a forbidden former In Gen island (Ile Saint-Hubert) to develop a

life-saving drug

- The team crashes with a civilian family, leading to survival drama amidst mutated dinosaur threats

Cast & Creative Team Highlights

- Writer: David Koepp returns—the original Jurassic Park screenwriter
- Scarlett Johansson (Zora Bennett)
- Jonathan Bailey (Dr. Henry Loomis)
- MAHERSHALA Ali (Duncan Kincaid)
- Music & Performer Easter Egg
- Jonathan Bailey, who learned clarinet as a child, actually plays a clarinet solo in the score—surprising even his castmates

Early Reception & Mood

- Critics and fans are divided: many applaud the impressive practical effects and nostalgic callbacks, while some criticize the plot as thin and lacking emotional weight
- Scarlett Johansson has called this the scariest installment to date—packing some genuinely chilling thriller moments
- Social media is buzzing about the river chase and the mutant creatures—fans call the T-Rex river scene “nightmare stuff”

Director Gareth Edwards' Vision

- A departure from the park formula: Edwards aims for a “personal culmination”, resetting the arc by dropping recurring characters and riffing on the franchise’s DNA—both literally and figuratively
- He leans into primal fear, focusing on chase sequences and not just big DINOS.

DISTORTUS Rex & Mutant Lineup

- The flagship monster is the DISTORTUS Rex (D-Rex) — a horrifying six-limbed T-Rex, “like if the T-Rex was designed by H.R. Giger...and had sex with a Rancor”
- ILM’s David Vickery notes its deformities inspire both terror and sympathy
- Expect more twisted hybrids: MUTADONS (pterosaur-raptor combos), plus revamped classics like Spinosaurus, DILOPHOSAURUS, MOSASAURUS, and TITANOSAURUS
- Classic Novel Scene — Finally On Screen
- Fans of Crichton’s original novel rejoice: the fabled T-Rex river chase that Spielberg cut is finally realized—complete with raft, underwater DINO head, and MOSASAURUS chase

Scientific & Ethical Themes

- New Jurassic Park Movie The protagonists—Zora, Henry, Duncan—are on a Parker Gen ix—sponsored mission to collect DNA from three apex DINOS
- The story raises ethical questions: is risking human lives for pharmaceutical gain worth it? .
- Jonathan Bailey’s Clarinet Surprise
- Bailey (Dr. Loomis) astonished even his co-stars. After showing up at Abby Road, he walked into a secret clarinet solo in Alexandre DESPLAT’s score—now part of the official soundtrack

Physical Prep & On-Location Grit

- Bailey got “jacked” prepping in Krabi, Thailand, with advice from Johansson/Ali, to handle physical stunts like rock-climbing and swimming in rough seas
- Fan & Critic Reactions
- Enthusiastic fans praised the ‘90s-style horror vibe and practical effects, with internet users calling it “nightmare stuff” .
- Some critics point out a thin plot and lack of emotional depth—accused of being “shallow” and an unnecessary franchise addition
- Reddit fans are divided: one wrote:
- “I personally love it ... it doesn’t feel like anything we’ve seen in the franchise before”

What’s New Beyond the Park

- Practical effects return in force: ILM built animatronics (including AQUILOPS puppet) and real-world environments for an immersive, tactile experience
- Director Gareth Edwards on Launching a New Era

- New Jurassic Park Movie Edwards confirms Rebirth was pitched as a standalone story, without the "Jurassic World" tag initially—it emerged only after the script landed. He sees it as a reset and describes the film as "the one I've been waiting for"
- He refers to the trio of leads—Johansson, Ali, Bailey—as a variation of Brody–Hooper–Quint from Jaws, creating an engaging competitive dynamic rather than a traditional love triangle

Production & Creature Design

- Dinosaur creation blended ILM CGI with John Nolan's practical animatronics—including puppets, limbs, and eyeline references—to give actors something real, with final DINOS added post-production
 - The DISTORTUS Rex was designed to elicit both sympathy and horror, described as Trojan-hybrid with extra limbs, influenced by Alien and Star Wars aesthetic
 - Modernized creatures include feathered raptors, redesigned semiaquatic Spinosaurus (with webbed feet, stronger hind limbs), MUTADONS (pterosaur–raptor hybrids), ANUROGNATHUS , and the endearing AQUILOPS, brought to life via three specialized animatronic puppets
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